



# AT LAST

FOX-TROT

Words by MACK GORDON  
Music by HARRY WARREN  
Arr. by Cecil Bolton

1st Sax (Eb Alto)

Moderato

SOLO

Tutti

The musical score is written for a 1st Saxophone in Eb Alto. It begins with a 'SOLO' section marked 'Moderato' and 'f' (forte). The melody is characterized by eighth-note patterns with slurs. Section 'A' follows, marked 'Tutti' and 'f', featuring a more complex rhythmic pattern with slurs and ties. Section 'B' is marked 'SOLI' and 'mf' (mezzo-forte), with a simpler eighth-note melody. Section 'C' is marked 'f' and continues the eighth-note pattern. The score is arranged in a single system with a grand staff (treble and bass clefs).

D

Trb

To Clar

Cit Alto pitch

Cit

To Alto

Trb

# AT LAST

Words by MACK GORDON  
Music by HARRY WARREN  
Arr. by Cecil Bolton

3rd Sax (Eb Alto)  
Moderato

FOX-TROT

Tutti

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato' and the dynamics start at 'mf'. The score is divided into several sections:

- Section A:** The first system of piano accompaniment, consisting of two staves.
- Section B:** A 'SOLI' section for the saxophone, marked 'mf', with piano accompaniment below.
- Section C:** Another piano accompaniment system.
- Section D:** A solo section for the saxophone, marked 'f', with piano accompaniment below. It includes first and second endings.
- Section E:** A solo section for the saxophone, marked 'f', with piano accompaniment below.
- Section F:** A solo section for the saxophone, marked 'ff', with piano accompaniment below.

At the end of the score, there are two options for the saxophone part:

- To Clar 5:** A short melodic line for Clarinet in C.
- To Alto C:** A short melodic line for Alto Saxophone in C.

Please include the title of this work on Performing Right Society's returns whenever it is performed



# AT LAST

Words by MACK GORDON  
Music by HARRY WARREN  
Arr. by Cecil Bolton

2nd Sax (Bb Tenor)

FOX-TROT

Moderato Tutti

**A**

**B** SOLI *mf*

**C**

**D** Trb

**E** 3rd Clt

**F** 3

**C** Trb

Please include the title of this work on Performing Right Society's returns whenever it is publicly performed



# AT LAST

FOX-TROT

Words by MACK GORDON

Music by HARRY WARREN

Arr. by Cecil Bolton

4th Sax (Bb Tenor)

Moderato

Tutti

Musical staff for 4th Sax (Bb Tenor) with a *mf* dynamic marking and a *Bari* instruction.

Musical staff labeled 'A' with piano accompaniment.

Musical staff labeled 'B' with piano accompaniment.

Musical staff labeled 'C' with piano accompaniment.

Musical staff labeled 'D' with piano accompaniment.

Musical staff labeled 'E' with piano accompaniment.

Musical staff labeled 'F' with piano accompaniment.

Musical staff labeled 'G' with piano accompaniment.

Musical staff labeled 'H' with piano accompaniment.

5

ROBBINS "CAVALCADE" SERIES

307

Please include the title of this work on Performing Right Society's returns whenever it is publicly performed

# AT LAST

5th Sax (Eb Baritone)

FOX-TROT

Words by MACK GORDON

Music by HARRY WARREN

Arr. by Cecil Bolton

Tutti

Moderato

The musical score is written for a 5th Saxophone (Eb Baritone) and includes piano accompaniment. It features several sections labeled A through F, with various musical notations such as dynamics (mf, f, ff), articulation (accents), and performance directions (SOLI, To Clar, To Bari, Cit). The score is arranged in a fox-trot style with a moderate tempo.

Please include the title of this work on Performing Right Society's returns whenever it is publicly performed

# AT LAST

## FOX-TROT

Words by MACK GORDON  
Music by HARRY WARREN  
Arr. by Cecil Bolton

1st Bb Trumpet

Moderato

Alto 1

Musical staff for Alto 1, starting with a treble clef and a key signature of two flats. The tempo is Moderato. The staff contains a melodic line with various note values and rests.

Alto 2

Musical staff for Alto 2, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with various note values and rests.

Musical staff for Alto 2, continuing the melodic line from the previous staff.

Musical staff for Alto 2, continuing the melodic line. A section labeled 'A' is indicated at the beginning.

Musical staff for Alto 2, continuing the melodic line. A section labeled 'B' is indicated at the beginning.

Musical staff for Alto 2, continuing the melodic line. A section labeled 'C' is indicated at the beginning.

Musical staff for Alto 2, continuing the melodic line. A section labeled 'D' is indicated at the beginning.

Musical staff for Alto 2, continuing the melodic line. A section labeled 'E' is indicated at the beginning.

Musical staff for Alto 2, continuing the melodic line. A section labeled 'F' is indicated at the beginning.

# AT LAST

FOX-TROT

Words by MACK GORDON

Music by HARRY WARREN

Arr. by Cecil Bolton

2nd B♭ Trumpet

Moderato

3

Tutti

The musical score for the 2nd B♭ Trumpet part of "At Last" consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The tempo is marked "Moderato" and the dynamic is "Tutti". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. Section markers A, B, C, D, E, and F are placed above the staves to indicate different parts of the piece. A first ending bracket labeled "1" spans the first two staves, and a second ending bracket labeled "2" spans the third and fourth staves. A triplet of eighth notes is marked with a "3" above it in the fifth staff. The piece concludes with a double bar line and repeat dots.



Please include the title of this work on Performing Right Society's returns whenever it is publicly performed

# AT LAST

3rd Bb Trumpet

FOX-TROT

Words by MACK GORDON

Music by HARRY WARREN

Arr. by Cecil Bolton

Moderato

Tutti

The musical score for the 3rd Bb Trumpet part of 'At Last' is written on a single staff. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Moderato' and the performance instruction is 'Tutti'. The score is divided into several sections labeled A, B, C, D, E, F, and G. Section A starts with a triplet of eighth notes. Section B features a melodic line with a fermata. Section C includes a triplet of eighth notes. Section D has a fermata over a quarter note. Section E contains a triplet of eighth notes. Section F is marked 'mf' and features a fermata. Section G includes a triplet of eighth notes and a fermata. The score concludes with a double bar line and a repeat sign.

3 WHI - (A) - AT LAST - TPT 4 -

Handwritten musical notation for the first system, featuring a treble clef and a common time signature (C). The music starts with a whole note chord, followed by a half note chord marked with a forte 'f' dynamic. A double bar line is present. The melody continues with eighth notes and quarter notes, some with accents. A large 'V' is written below the staff.

Handwritten musical notation for the second system, featuring a bass clef. The melody consists of eighth and quarter notes with various dynamics and accents. A large 'V' is written below the staff.

Handwritten musical notation for the third system, featuring a bass clef. The melody continues with eighth and quarter notes, including some beamed eighth notes. A large 'V' is written below the staff.

Handwritten musical notation for the fourth system, featuring a bass clef. The melody continues with eighth and quarter notes, some with plus signs. A large 'V' is written below the staff.

**B**

Handwritten musical notation for the fifth system, featuring a bass clef. The melody continues with eighth and quarter notes. A large 'V' is written below the staff.

**C**

Handwritten musical notation for the sixth system, featuring a bass clef. The melody continues with eighth and quarter notes. A forte 'f' dynamic is marked. A large 'V' is written below the staff.

TPT4

AT LAST

1. 2.

E mf f

G mf f

F mf f

A mf f

Please include the title of this work on Performing Right Society's returns whenever it is publicly performed

# AT LAST

FOX-TROT

Words by MACK GORDON  
Music by HARRY WARREN  
Arr. by Cecil Bolton  
Tutti

1st Trombone

Moderato  
Bari

The musical score is written for 1st Trombone and includes piano accompaniment. It features several sections marked with letters A through F. The tempo is Moderato and the instrument is Bari. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. Section markers A, B, C, D, E, and F are placed above the staff lines. Section D is marked 'SOLO'. The piano accompaniment is shown in grand staff notation with treble and bass clefs.

Please include the title of this work on Performing Right Society's returns whenever it is publicly performed.

# AT LAST

2nd Trombone

FOX-TROT

Words by MACK GORDON

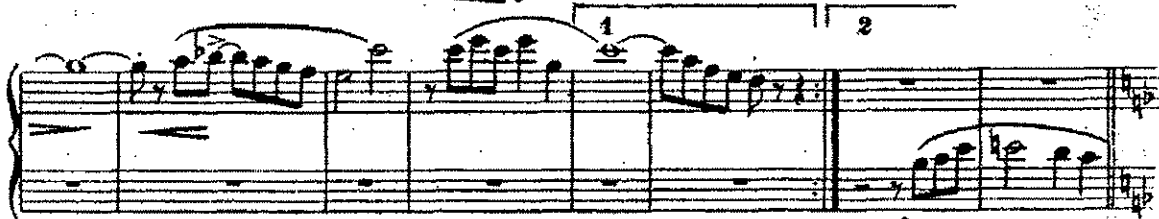
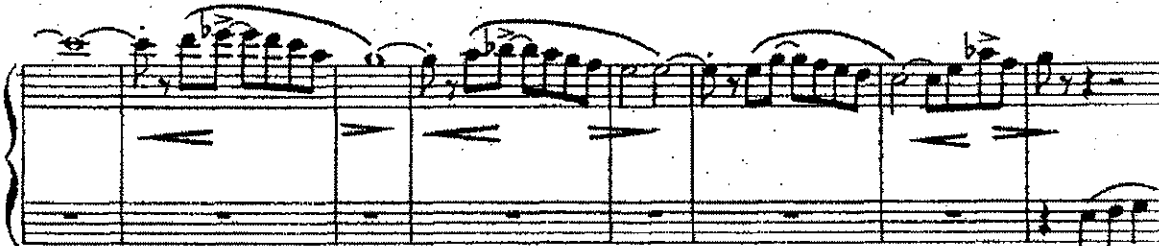
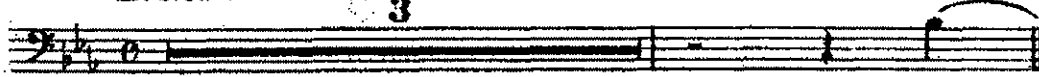
Music by HARRY WARREN

Arr. by Cecil Bolton

Moderato

3

Tutti



MODERATO

3 TBU

3

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a triplet of eighth notes. The bottom staff has a forte 'f' dynamic marking. A section marker 'A' is placed above the first staff.

Handwritten musical score for the second system. The top staff continues the melodic line with various articulations and slurs. The bottom staff provides harmonic support with chords and bass notes.

Handwritten musical score for the third system. The top staff features a series of slurred eighth notes. The bottom staff continues with a steady accompaniment pattern.

Handwritten musical score for the fourth system. A section marker 'B' is placed above the top staff. The accompaniment in the bottom staff changes to a more active pattern.

Handwritten musical score for the fifth system. The top staff has a forte 'f' dynamic marking. The bottom staff includes a triplet of eighth notes.

Handwritten musical score for the sixth system. A section marker 'C' is placed above the first staff. The piece concludes with a final melodic phrase in the top staff and a final chord in the bottom staff.



3 4 IBW

B

C





C. RAY

307

ROBBINS "CAVALCADE" SERIES

209, Kensington  
SWANSEA

Please include the title of this work on Performing Right Society's returns whenever it is publicly performed

# AT LAST

Words by MACK GORDON  
Music by HARRY WARREN  
Arr. by Cecil Belton

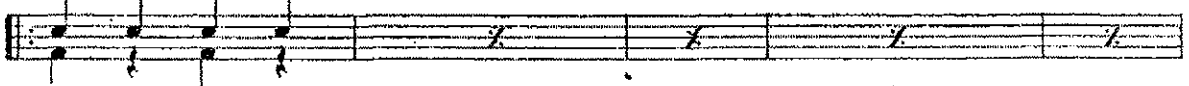
Drums

FOX-TROT

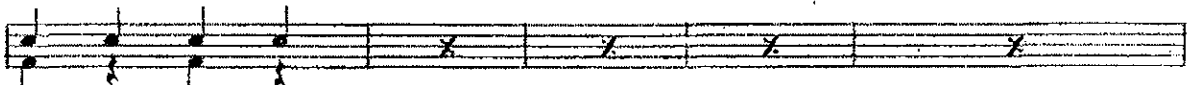
Moderato



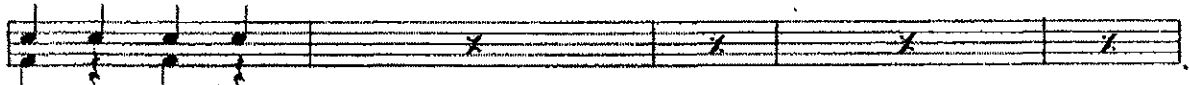
**A**



last my love has come a - long, My lone-ly days are o - ver

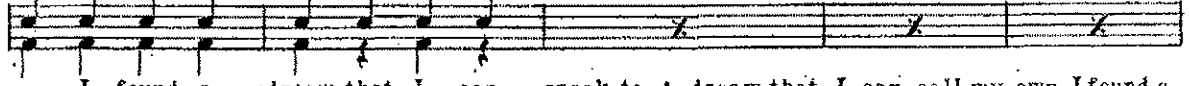


and life is like a song. At last the skies a - bove are



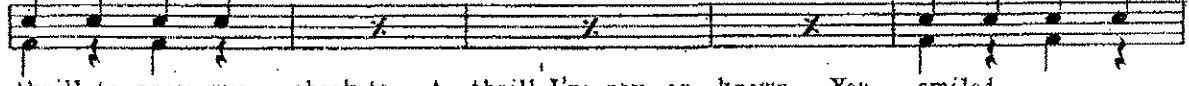
blue, My heart, was wrapped in clo-ver the night I looked at you.

**B**

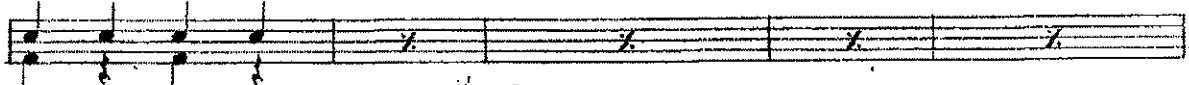


I found a dream that I can speak to, A dream that I can call my own, I found a

**C**



thrill to press my cheek to, A thrill I've nev-er known. You smiled

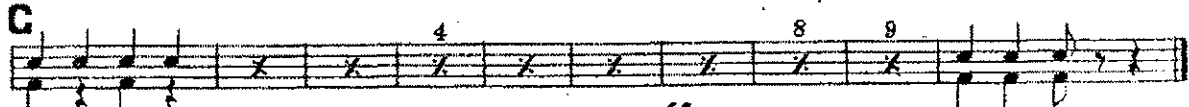
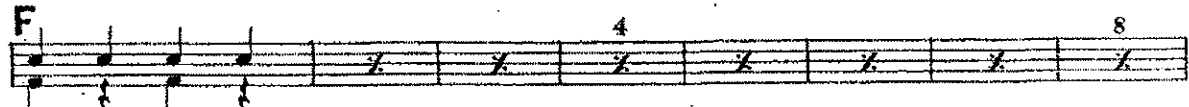
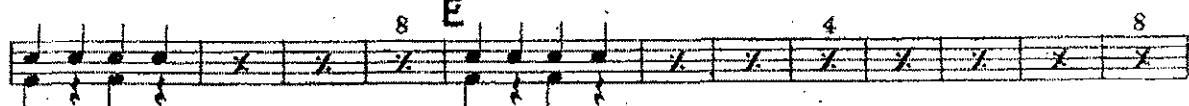


and then the spell was cast And here we are in Heav- en For you are mine at



last.

**D**



*ff*

5



ROBBINS "CAVALCADE" SERIES

Please include the title of this work on Performing Right Society's returns whenever it is publicly performed

Piano Conductor  
& Piano Accordion Guide  
Moderato

AT LAST  
FOX-TROT

Words by MACK GORDON  
Music by HARRY WARREN  
Arr. by Cecil Bolton

At

*mf*

E $\flat$  B $\flat$  B $\flat$  C $\flat$  Fm $\flat$  Fm $\flat$ 9 B $\flat$ 13 B $\flat$ 7

A last my love has come a - long, My lone-ly days are o - ver

E $\flat$  Cm $\flat$ 7 Fm $\flat$ 7 B $\flat$ 9 Fm $\flat$ 7 E $\flat$  Cm $\flat$ 7 Fm $\flat$ 7 B $\flat$ 7+ B $\flat$ 7 E $\flat$ 6 Cm $\flat$ 6

and life is like a song. At last the skies a - bove are

Fm $\flat$ 7 A $\flat$ m $\flat$ 6 B $\flat$ 7 E $\flat$ 6 Cm $\flat$ 7 Fm $\flat$ 7 B $\flat$ 7 E $\flat$  Cm $\flat$ 7 Fm $\flat$ 7 B $\flat$ 9 Fm $\flat$ 7

blue, My heart, was wrapped in clo - ver the night I looked at you.

E $\flat$  Cm $\flat$ 7 Fm $\flat$ 7 B $\flat$ 7+ B $\flat$ 7 E $\flat$ 6 Cm $\flat$ 6 Fm $\flat$ 7 A $\flat$ m $\flat$ 6 B $\flat$ 7 E $\flat$  A $\flat$ m $\flat$ 6

Piano Conductor

B

I found a dream that I can speak to, A dream that I can call my own, I found a

Eb6 Fm7 Eb6 Ab7 Ab6 Bb13 Bb7 Eb7 Eb6 Cm6 D7+ D7 Gm Eb6

thrill to press my cheek to, A thrill I've never known. You smiled

Cm7 F13 F7 Bb7 Gm7 Eb Cm7 F13 Fm7 G7 Bb7 Eb Cm7

and then the spell was cast. And here we are in Heaven

Fm7 B9 Fm7 Eb Cm7 Fm7 Bb7+ Bb7 Bb6 Cm7

For you are mine at last. 1 2

Fm7 Bb7 Bb6 Cm7 Fm7 Bb7 Eb C7 Bb6 C7

D

F Dm7 Gm7 Db9 Gm7 F Dm7 Gm7 C7+ C7 F Dm7 Gm7 C7

**E**

F B $\flat$ 6 F6 Gm7 C7 F6 Gm7 D $\flat$ 9 Gm7 F6

**F**

Gm7 C7+ C7 F Dm7 Gm7 C7 C13 F Gm7 F6 B $\flat$ 7 B $\flat$ 6 C13 C7

F#7 F6 Dm6 E7+ E7 Am Am7 Dm7 G13 G7 C#7 Am7 F6

**C**

Dm7 G13 Gm7 C7 F6 Gm7 D $\flat$ 9 Gm7 F6 Fm6 Gm7 C7+ C7

F6 Dm7 Gm7 C13 F Gm7 B $\flat$ m6 F6



# AT LAST

Bass

Moderato

FOX-TROT

Words by MACK GORDON

Music by HARRY WARREN

Arr. by Cecil Bolton

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. Section A is marked at the start of the second staff. Section B is marked above the fourth staff. Section C is marked above the fifth staff. Section D is marked above the sixth staff, which also contains a first and second ending bracket labeled '1' and '2'. Section E is marked above the seventh staff. Section F is marked above the eighth staff. A final section labeled 'C' is marked above the ninth staff. The score concludes with a double bar line at the end of the tenth staff.

5



Please include the title of this work on Performing Right Society's returns whenever it is publicly performed

# AT LAST

Words by MACK GORDON  
Music by HARRY WARREN  
Arr. by Cecil Bolton

Guitar

Moderato

E<sup>b</sup>6 B7 E<sup>b</sup> C9 Fm7 Fm9 B<sup>b</sup>13 B<sup>b</sup>7

**A** E<sup>b</sup> Cm7 Fm7 B9 Fm7 E<sup>b</sup> Cm7 Fm7 B<sup>b</sup>7+B<sup>b</sup>7 E<sup>b</sup>6 Cm7 Fm7 A<sup>b</sup>m6 B<sup>b</sup>7

E<sup>b</sup>6 Cm7 Fm7 B<sup>b</sup>7 E<sup>b</sup> Cm7 Fm7 B9 Fm7 E<sup>b</sup> Cm7 Fm7 B<sup>b</sup>7+B<sup>b</sup>7

**B** E<sup>b</sup>6 Cm6 Fm7 A<sup>b</sup>m6 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup>m6 E<sup>b</sup>6 Fm7 E<sup>b</sup>6 A<sup>b</sup>(7)A<sup>b</sup>6 B<sup>b</sup>13 B<sup>b</sup>7 E<sup>b</sup>(7) B<sup>b</sup>6 Cm6

D7+ D7 Gm E<sup>b</sup>6 Cm7 F13 F7 B<sup>b</sup>(7) Gm7 E<sup>b</sup> Cm7 F13 Fm7 G<sup>o</sup> B<sup>b</sup>7

**C** E<sup>b</sup> Cm7 Fm7 B9 Fm7 E<sup>b</sup> Cm7 Fm7 B<sup>b</sup>7+B<sup>b</sup>7 E<sup>b</sup>6 Cm7 Fm7 B<sup>b</sup>7

<sup>1</sup> E<sup>b</sup>6 Cm7 Fm7 B<sup>b</sup>7 <sup>2</sup> E<sup>b</sup> C7 B<sup>b</sup>6 C7 **D** F Dm7 Gm7 D<sup>b</sup>9 Gm7

F Dm7 Gm7 C7+ C7 F Dm7 Gm7 C7 F B<sup>b</sup>6 F8 Gm7 C7

**E** F6 Gm7 D<sup>b</sup>9 Gm7 F6 Gm7 C7+ C7 F Dm7 Gm7 C7 C13 F

**F** Gm7 F6 B<sup>b</sup>7 B<sup>b</sup>6 C13 C7 F<sup>b</sup>7 F6 Dm6 E7+ E7 Am Am7 Dm7 G13 G7

C<sup>b</sup>7 Am7 F6 Dm7 G13 Gm7 C7 **C** F6 Gm7 D<sup>b</sup>9 Gm7 F6 Fm6

Gm7 C7+ C7 F6 Dm7 Gm7 C13 F Gm7 B<sup>b</sup>m6 F6